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Editor's Column

A century ago, Africa was often tagged “The Dark Continent.” For the *IBNS Journal*, that tag may still be applied today. For some reason, Africa, especially sub-Saharan Africa, is the one region of the world that, in the past few years, has generated very few articles for publication in the Journal. Of well over 70 articles published or submitted for publication since I became Journal editor two years ago, only three have covered African topics. It is certainly not for lack of collector interest. Africa has produced some of the most attractive and often complex series of banknotes of any region of the world. Judging by the collecting interests of members listed in the IBNS Directory, there is no shortage of collectors interested in Africa either. So why are members reluctant to share their enthusiasm with other IBNS members through the Journal? Hopefully a few members reading this will realize there are members out there who are interested in your ideas or research or just plain passion for African banknotes and would like to read about it.

This raises a broader point about the overall content of the Journal. The publication is the vehicle of IBNS members and reflects their diverse interests. Almost all Journal articles are written by IBNS members who are motivated to share their thoughts on their own areas of interest. Nothing is commissioned in return for payment. Some members submit suggestions to the editor of topics they would like to write about. Almost all are accepted and most turn into articles published in a later Journal. Sometimes members submit complete articles for consideration. In some cases, this work has appeared elsewhere, perhaps in a regional numismatic publication or on a personal website. Whatever the source, the Journal needs a steady flow of new material. Despite the Journal's 51 years of publication, there are still many areas in the universe of paper money to be explored, documented or updated. Any aspect of the paper money hobby is of interest to at least some other IBNS members, so why not share this knowledge – especially if it relates to Africa.

One other area of the Journal, and in fact of the entire IBNS, which is weak is its service to paper money collectors who are not fluent in English. Please do not hesitate to write because you feel your English skills are lacking. The editor is quite willing to spend considerable time polishing the work of non-English speakers who try their hand at writing an article in English. However, articles written in a foreign language present a greater challenge. The Journal has limited access to people able to translate into English articles written in another language and it has no ready access to anyone who can edit in a language other than English, presenting an obstacle to running articles in the Journal in other languages. There is a vehicle for offering articles in languages other than English on the website, although to date only two articles that originally appeared in the Journal in English are offered in French. The issue of communication in English is one that has even come up in regard to meetings of the IBNS Board. (Of course, regional Chapters around the world offer one avenue for exchanges in other languages.) If there are members willing to translate articles from German, French or Russian into English, please let me know at editor@ibns.biz. There may be very little call on your services, but it is a start just knowing that the resource is available if needed.

As a footnote tying in with the Editor's Column in *IBNS Journal* 51:3, I draw to members' attention the Hall of Fame panel on page 4 where you will see the addition of three more names to the honour roll of the paper money hobby. The Board meeting in London in October endorsed Dr. Walter Loeb, co-founder of IBNS; Dwight Musser, an early pioneer of the hobby; and Peter Symes, who stepped down earlier this year after several terms as IBNS President, to join the list of those honoured. You can find a little more detail in the minutes of the London Board meeting on page 75.

Ron Richardson

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This edition:

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Varieties of Portrait Notes in India's King George VI 100 Rupee Series

Rezwan Razack 9733

The Reserve Bank of India (RBI), which came into being in 1935, made its first issue of 100 rupee notes in March 1938. They were signed by J. B. Taylor who was the Governor of the Reserve Bank from July 1, 1937 until his death on February 17, 1943. His successor, Sir C. D. Deshmukh, was appointed as the Governor of RBI on August 11, 1943. This necessitated a change in the signature so 100 rupee notes signed by Deshmukh were issued on May 5, 1944.

A total of nearly 190 million notes with the portrait of King George VI were printed at the Security Press, Nasik, with the signatories J. B. Taylor and C. D. Deshmukh until the notes were demonetized in 1957. The prefixes ran from A/0 to A/99 and B/0 to B/89. Each of these notes had a Circle of Issue printed on them, the only RBI denomination that shows a Circle of Issue.

There are four types of 100 rupees in the series:

1. Notes signed by J. B. Taylor with profile watermark.
2. Notes signed by C. D. Deshmukh with profile watermark.
3. Notes signed by C. D. Deshmukh with front-facing watermark and black serial number.
4. Notes signed by C. D. Deshmukh with front-facing watermark and green serial number.

During World War II the Japanese introduced forged 10 rupee notes into circulation so it became imperative to produce notes of a modified design. The change made to the series was to replace the portrait of King George VI to a full front face impression in place of the side facing profile, either on the face of the note and in the watermark, or both. A security thread was also added to denominations of 5 rupees and 10 rupees. In April 1948, 100 rupee notes were issued with a front facing watermark and without a security thread. The King George VI 100 rupee was also in circulation in India, Burma and Pakistan.

Type 1 note



Reserve Bank of India one hundred rupees with profile of King George VI in the watermark; Bombay circle, J. B. Taylor signature.

Type 2 note



Reserve Bank of India one hundred rupees with profile of King George VI in the watermark; Delhi circle, C. D. Deshmukh signature.

Watermark of Type 1 and Type 2 notes

The watermark of the Type 1 and Type 2 notes showed a profile of King George VI facing right, with the text RESERVE / BANK / OF / INDIA in four lines. There are 14 links above and 4 links below. The image is imprinted on white machine-made paper.



Watermark Type 1.

Date of issue:

Issued in March 1938 with profile facing watermark. (Notes with front facing watermark were issued in April 1948. Both varieties were withdrawn from circulation on October 27, 1957.)

Front

THE / RESERVE BANK OF INDIA in centre, GUARANTEED BY THE CENTRAL GOVERNMENT below it. Portrait of King George VI in right window, serial number below both windows. Numeral 100 in top right corner. ONE HUNDRED RUPEES and relief underprint Rs. / 100 on either side in a central denomination panel. ONE HUNDRED in relief in signature panel, Signed by GOVERNOR FOR THE RESERVE BANK / OF INDIA. Circle of Issue overprinted in centre above promise text.

Back

THE RESERVE BANK OF INDIA above. Vignette of roaring tiger in centre. ONE / HUNDRED / RUPEES below. Language panel in left window. RBI logo in top right corner. RUPEES / 100 in top left and lower right, 100 / RUPEES in lower left.

Microlettering - Front

RUPEES / ONE HUNDRED written in concentric semicircles within promise text panel.

Microlettering - Back

100 in centre ONE HUNDRED RUPEES, 100 in centre RESERVE BANK OF INDIA in a diamond panel in the watermark window.



Microlettering found on front (left and top right) and back of 100 rupee notes.

Type 3 note



Reserve Bank of India one hundred rupees with a front-facing image of King George VI in the watermark; Bombay circle, C. D. Deshmukh signature; serial number in black.

Type 4 note



Reserve Bank of India one hundred rupees with a front-facing image of King George VI in the watermark; Kanpur circle, C. D. Deshmukh signature; serial number in green.

Watermark Type 2

The watermark of the Type 3 and Type 4 notes shows a front facing portrait of King George VI, RESERVE / BANK / OF / INDIA in four lines, 14 links above and 4 links below. It was issued on notes in 1948. These were withdrawn from circulation on October 27, 1957.



Watermark Type 2.

Dates of Issue and Withdrawal

Issue	Date of Issue	Date Withdrawn	Signatory	Tenure	Watermark
First Issue	March 1938	October 1957	J. B. Taylor	1938 - Feb 1943	Side facing
Second Issue	1948	1957	C.D.Deshmukh	Aug 1943 - Jun 1949	Front facing
Military Administration of Burma	1945	1950	J. B. Taylor	1938-Feb 1943	Side facing
Burma Currency Board	July 1947	December 1952	C.D.Deshmukh	Aug 1943 - Jun 1949	Side facing
Pakistan	April 1948	Demonetized in 1949	C.D.Deshmukh	Aug 1943 - Jun 1949	Side facing

Circles of Issue for the Two Types of Watermarks*

Circle of Issue	Side-facing watermark	Front-facing watermark
Bombay	Bombay	Bombay
Calcutta	Calcutta	Calcutta
Cawnpore	Cawnpore	-
Karachi	Karachi	-
Lahore	Lahore	-
Madras	Madras	Madras
Delhi	Delhi	Delhi
Kanpur	Kanpur	Kanpur

Note *

- Rangoon was never used as a Circle of Issue.
- Calcutta Circle notes were overprinted for use in Burma.
- Karachi Circle notes were overprinted for use in Pakistan.
- In April 1948, 100 rupee notes were issued with a new front face watermark. Notes with front-facing watermark are not found from the circles Cawnpore, Karachi and Lahore. Cawnpore changed to Kanpur in 1948 after independence. Karachi and Lahore became part of Pakistan.
- From prefix B/71 onward the front-facing watermark was printed with black serial numbers and thereafter, the serial numbers became green. From which year the serial numbers changed from black to green is to be determined. However, notes with prefix B/54 onward up to B/89 were printed and issued after April 1948.
- There was a split in signature in prefix A/73 and A/73.
- A split in Circle of Issue is known in prefix B/8 as Calcutta and Cawnpore circles bear the same prefix.
- A split in Circle of Issue is known in prefix B/42 as Delhi and Calcutta circles bear the same prefix.
- A split in Circle of Issue is known in prefix B/66 and B/68 as Kanpur and Bombay circles bear the same prefix.

Burma Overprints



One hundred rupees, Calcutta circle, signed J. B. Taylor. Overprinted MILITARY ADMINISTRATION / OF BURMA / LEGAL TENDER IN / BURMA ONLY.



One hundred rupees, Calcutta circle, signed C. D. Deshmukh. Overprinted MILITARY ADMINISTRATION / OF BURMA / LEGAL TENDER IN / BURMA ONLY.

Initially the 100 rupee notes were circulated with the overprint MILITARY ADMINISTRATION BURMA / LEGAL TENDER IN BURMA ONLY in 1945, using the existing Calcutta Circle notes signed by J. B. Taylor. After British forces reoccupied Burma, a Burma Currency Board was established in 1946. The overprinted BURMA CURRENCY BOARD / LEGAL TENDER IN BURMA ONLY notes were issued in July 1947 and both varieties were withdrawn in May 1950 and were demonetized in December 1952.

MILITARY ADMINISTRATION / OF BURMA / LEGAL TENDER IN / BURMA ONLY in four lines in red. Issued in 1945. Withdrawn on June 1, 1950. Overprinted on Type 1. Calcutta Circle of Issue.

BURMA CURRENCY / BOARD / LEGAL TENDER IN / BURMA ONLY in four lines in red. Issued from July 1, 1947. Demonetized on December 28, 1952. Overprinted on Type 1. Calcutta Circle of Issue.



One hundred rupees, Calcutta circle, signed C. D. Deshmukh. Overprinted BURMA CURRENCY / BOARD / LEGAL TENDER IN / BURMA ONLY.

Prefix and Serial Numbers for Notes Overprinted for Use in Burma

Burma	Circle	Signatory	Serial Numbers	Colour
Military Administration of Burma	Calcutta	J. B. Taylor	A/62 900001 to 1000000	Black
Military Administration of Burma	Calcutta	J. B. Taylor	A/73 00001 to 200000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	A/89 700001 to 1000000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	A/98 00001 to 100000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	B/7 600001 to 1000000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	B/16 00001 to 700000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	B/23 700001 to 1000000	Black
Military Administration of Burma	Calcutta	C. D. Deshmukh	B/47 000001 to 100000	Black
Burma Currency Board	Calcutta	C. D. Deshmukh	B/47 600001 to 1000000	Black
Burma Currency Board	Calcutta	C. D. Deshmukh	B/52 000001 to 1000000	Black
Burma Currency Board	Calcutta	C. D. Deshmukh	B/53 000001 to 800000	Black

Pakistan Overprints



One hundred rupees, Karachi circle signed C. D. Deshmukh. Overprinted GOVERNMENT OF PAKISTAN / HUKUMAT-E-PAKISTAN.

In 1947 India was partitioned and during the interim period, Pakistan used Indian notes overprinted GOVERNMENT OF PAKISTAN in English and HUKUMAT-E-PAKISTAN in Urdu. These were not legal tender in India. They were discontinued in 1950 and remained in circulation in Pakistan until they were finally withdrawn in January 1952. It is interesting to note that notes with prefix B/54 to B/60 with Karachi Circle were printed in April 1948, the date on which the Pakistan overprinted notes printed at the Nasik Press were issued for use in Pakistan.

Indian notes overprinted GOVERNMENT OF PAKISTAN and HUKUMAT-E-PAKISTAN in Urdu on watermark window. These notes were printed and overprinted at the Security Press, Nasik and were legal tender in Pakistan only. Issued in April 1948, they were demonetized in 1949 in Pakistan. They were overprinted on Type 2 notes, Karachi Circle of Issue.

Prefix and Serial Numbers for Notes Overprinted for Use in Pakistan

Pakistan	Circle	Signatory	Serial Numbers	Colour
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/54 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/55 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/56 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/57 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/58 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	B/59 000001 to 1000000	Black
Government of Pakistan / Hukumat-E-Pakistan	Karachi	C. D. Deshmukh	*B/60 000001 to 700000	Black

*Notes with prefix B/60 700001 to 1000000 were never issued to the public.

Table of all One Hundred Rupee Portrait Notes of King George VI

Prefix	Signatory	Circles	Serial Number	Watermark	Remarks
A/0	J. B. Taylor	Calcutta	Black	Side facing	
A/1	J. B. Taylor	Cawnpore	Black	Side facing	
A/2	J. B. Taylor	Lahore	Black	Side facing	
A/3	J. B. Taylor	Bombay	Black	Side facing	
A/4	J. B. Taylor	Karachi	Black	Side facing	
A/5	J. B. Taylor	Madras	Black	Side facing	
A/6	J. B. Taylor	Madras	Black	Side facing	
A/7	J. B. Taylor	Calcutta	Black	Side facing	
A/8	J. B. Taylor	Calcutta	Black	Side facing	
A/9	J. B. Taylor	Lahore	Black	Side facing	
A/10	J. B. Taylor	Bombay	Black	Side facing	
A/11	J. B. Taylor	Madras	Black	Side facing	
A/12	J. B. Taylor	Calcutta	Black	Side facing	
A/13	J. B. Taylor	Bombay	Black	Side facing	
A/14	J. B. Taylor	Lahore	Black	Side facing	
A/15	J. B. Taylor	Calcutta	Black	Side facing	
A/16	J. B. Taylor	Cawnpore	Black	Side facing	
A/17	J. B. Taylor	Bombay	Black	Side facing	
A/18	J. B. Taylor	Madras	Black	Side facing	
A/19	J. B. Taylor	Calcutta	Black	Side facing	
A/20	J. B. Taylor	Calcutta	Black	Side facing	
A/21	J. B. Taylor	Lahore	Black	Side facing	
A/22	J. B. Taylor	Bombay	Black	Side facing	
A/23	J. B. Taylor	Madras	Black	Side facing	
A/24	J. B. Taylor	Calcutta	Black	Side facing	
A/25	J. B. Taylor	Lahore	Black	Side facing	
A/26	J. B. Taylor	Bombay	Black	Side facing	
A/27	J. B. Taylor	Bombay	Black	Side facing	
A/28	J. B. Taylor	Karachi	Black	Side facing	
A/29	J. B. Taylor	Madras	Black	Side facing	
A/30	J. B. Taylor	Calcutta	Black	Side facing	
A/31	J. B. Taylor	Calcutta	Black	Side facing	
A/32	J. B. Taylor	Lahore	Black	Side facing	
A/33	J. B. Taylor	Bombay	Black	Side facing	
A/34	J. B. Taylor	Madras	Black	Side facing	
A/35	J. B. Taylor	Bombay	Black	Side facing	
A/36	J. B. Taylor	Calcutta	Black	Side facing	
A/37	J. B. Taylor	Calcutta	Black	Side facing	
A/38	J. B. Taylor	Cawnpore	Black	Side facing	
A/39	J. B. Taylor	Lahore	Black	Side facing	
A/40	J. B. Taylor	Lahore	Black	Side facing	
A/41	J. B. Taylor	Bombay	Black	Side facing	
A/42	J. B. Taylor	-	Black	Side facing	To be determined
A/43	J. B. Taylor	Bombay	Black	Side facing	
A/44	J. B. Taylor	Bombay	Black	Side facing	

Prefix	Signatory	Circles	Serial Number	Watermark	Remarks
A/45	J. B. Taylor	Bombay	Black	Side facing	
A/46	J. B. Taylor	Karachi	Black	Side facing	
A/47	J. B. Taylor	Madras	Black	Side facing	
A/48	J. B. Taylor	Madras	Black	Side facing	
A/49	J. B. Taylor	Madras	Black	Side facing	
A/50	J. B. Taylor	Madras	Black	Side facing	
A/51	J. B. Taylor	Calcutta	Black	Side facing	
A/52	J. B. Taylor	Calcutta	Black	Side facing	
A/53	J. B. Taylor	Lahore	Black	Side facing	
A/54	J. B. Taylor	Lahore	Black	Side facing	
A/55	J. B. Taylor	Bombay	Black	Side facing	
A/55	J. B. Taylor	Calcutta	Black	Side facing	
A/56	J. B. Taylor	Bombay	Black	Side facing	
A/57	J. B. Taylor	Madras	Black	Side facing	
A/58	J. B. Taylor	Madras	Black	Side facing	
A/59	J. B. Taylor	Madras	Black	Side facing	
A/60	J. B. Taylor	Calcutta	Black	Side facing	
A/61	J. B. Taylor	Calcutta	Black	Side facing	
A/62	J. B. Taylor	Calcutta	Black	Side facing	000001 - 900000
A/62	J. B. Taylor	Calcutta	Black	Side facing	Burma 900001 - 1000000
A/63	J. B. Taylor	Cawnpore	Black	Side facing	
A/64	J. B. Taylor	Lahore	Black	Side facing	
A/65	J. B. Taylor	Lahore	Black	Side facing	
A/66	J. B. Taylor	Lahore	Black	Side facing	
A/67	C. D. Deshmukh	Lahore	Black	Side facing	
A/68	C. D. Deshmukh	Bombay	Black	Side facing	
A/69	C. D. Deshmukh	Karachi	Black	Side facing	
A/70	J. B. Taylor	Madras	Black	Side facing	
A/71	J. B. Taylor	Madras	Black	Side facing	
A/72	J. B. Taylor	Madras	Black	Side facing	
A/72	C. D. Deshmukh	Madras	Black	Side facing	
A/73	J. B. Taylor	Calcutta	Black	Side facing	Burma 000001 - 200000
A/73	C. D. Deshmukh	Calcutta	Black	Side facing	200001 - 1000000
A/74	C. D. Deshmukh	Calcutta	Black	Side facing	
A/75	C. D. Deshmukh	Calcutta	Black	Side facing	
A/76	C. D. Deshmukh	Calcutta	Black	Side facing	
A/77	C. D. Deshmukh	Calcutta	Black	Side facing	
A/78	C. D. Deshmukh	Cawnpore	Black	Side facing	
A/79	C. D. Deshmukh	Lahore	Black	Side facing	
A/80	C. D. Deshmukh	Lahore	Black	Side facing	
A/81	C. D. Deshmukh	Bombay	Black	Side facing	
A/82	C. D. Deshmukh	Bombay	Black	Side facing	
A/83	C. D. Deshmukh	Karachi	Black	Side facing	
A/84	C. D. Deshmukh	Madras	Black	Side facing	
A/85	C. D. Deshmukh	Lahore	Black	Side facing	

Prefix	Signatory	Circles	Serial Number	Watermark	Remarks	Prefix	Signatory	Circles	Serial Number	Watermark	Remarks
A/86	C. D. Deshmukh	Calcutta	Black	Side facing		B/21	C. D. Deshmukh	Calcutta	Black	Side facing	
A/87	C. D. Deshmukh	Calcutta	Black	Side facing		B/22	C. D. Deshmukh	Calcutta	Black	Side facing	
A/88	C. D. Deshmukh	Calcutta	Black	Side facing		B/23	C. D. Deshmukh	Calcutta	Black	Side facing	000001 - 700000
A/89	C. D. Deshmukh	Calcutta	Black	Side facing	000001 - 700000	B/23	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 700001 - 1000000
A/89	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 700001 - 1000000	B/24	C. D. Deshmukh	Cawnpore	Black	Side facing	
A/90	C. D. Deshmukh	Cawnpore	Black	Side facing		B/25	C. D. Deshmukh	Cawnpore	Black	Side facing	
A/91	C. D. Deshmukh	Lahore	Black	Side facing		B/26	C. D. Deshmukh	Bombay	Black	Side facing	
A/92	C. D. Deshmukh	-	Black	Side facing	To be determined	B/27	C. D. Deshmukh	Bombay	Black	Side facing	
A/93	C. D. Deshmukh	Lahore	Black	Side facing		B/28	C. D. Deshmukh	-	Black	Side facing	To be determined
A/94	C. D. Deshmukh	Bombay	Black	Side facing		B/29	C. D. Deshmukh	-	Black	Side facing	To be determined
A/95	C. D. Deshmukh	Bombay	Black	Side facing		B/30	C. D. Deshmukh	-	Black	Side facing	To be determined
A/96	C. D. Deshmukh	Karachi	Black	Side facing		B/31	C. D. Deshmukh	-	Black	Side facing	To be determined
A/97	C. D. Deshmukh	Madras	Black	Side facing		B/32	C. D. Deshmukh	Bombay	Black	Side facing	
A/98	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 000001 - 100000	B/33	C. D. Deshmukh	Bombay	Black	Side facing	
A/98	C. D. Deshmukh	Calcutta	Black	Side facing	100001 - 1000000	B/34	C. D. Deshmukh	Bombay	Black	Side facing	
A/99	C. D. Deshmukh	Calcutta	Black	Side facing		B/35	C. D. Deshmukh	Bombay	Black	Side facing	
B/0	C. D. Deshmukh	Lahore	Black	Side facing		B/36	C. D. Deshmukh	Bombay	Black	Side facing	
B/1	C. D. Deshmukh	Bombay	Black	Side facing		B/37	C. D. Deshmukh	Delhi	Black	Side facing	
B/2	C. D. Deshmukh	Bombay	Black	Side facing		B/38	C. D. Deshmukh	Calcutta	Black	Side facing	
B/3	C. D. Deshmukh	Bombay	Black	Side facing		B/39	C. D. Deshmukh	Calcutta	Black	Side facing	
B/4	C. D. Deshmukh	Bombay	Black	Side facing		B/40	C. D. Deshmukh	Delhi	Black	Side facing	
B/5	C. D. Deshmukh	Calcutta	Black	Side facing		B/41	C. D. Deshmukh	-	Black	Side facing	To be determined
B/6	C. D. Deshmukh	Calcutta	Black	Side facing		B/42	C. D. Deshmukh	Delhi	Black	Side facing	
B/7	C. D. Deshmukh	Calcutta	Black	Side facing	000001-600000	B/42	C. D. Deshmukh	Calcutta	Black	Side facing	
B/7	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 600001 - 1000000	B/43	C. D. Deshmukh	Madras	Black	Side facing	
B/8	C. D. Deshmukh	Calcutta	Black	Side facing		B/44	C. D. Deshmukh	Madras	Black	Side facing	
B/8	C. D. Deshmukh	Cawnpore	Black	Side facing		B/45	C. D. Deshmukh	Delhi	Black	Side facing	
B/9	C. D. Deshmukh	Lahore	Black	Side facing		B/46	C. D. Deshmukh	Delhi	Black	Side facing	
B/10	C. D. Deshmukh	Lahore	Black	Side facing		B/47	C. D. Deshmukh	Calcutta	Black	Side facing	MABurma 000001-100000
B/11	C. D. Deshmukh	Bombay	Black	Side facing		B/47	C. D. Deshmukh	Calcutta	Black	Side facing	100001 - 600000
B/12	C. D. Deshmukh	Bombay	Black	Side facing		B/47	C. D. Deshmukh	Calcutta	Black	Side facing	Burma CB 600001-1000000
B/13	C. D. Deshmukh	Calcutta	Black	Side facing		B/48	C. D. Deshmukh	-	Black	Side facing	To be determined
B/14	C. D. Deshmukh	Madras	Black	Side facing		B/49	C. D. Deshmukh	-	Black	Side facing	To be determined
B/15	C. D. Deshmukh	Madras	Black	Side facing		B/50	C. D. Deshmukh	-	Black	Side facing	To be determined
B/16	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 000001 - 700000	B/51	C. D. Deshmukh	Calcutta	Black	Side facing	
B/16	C. D. Deshmukh	Calcutta	Black	Side facing	700001 - 1000000	B/52	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 000001 - 1000000
B/17	C. D. Deshmukh	Calcutta	Black	Side facing							
B/18	C. D. Deshmukh	Calcutta	Black	Side facing							
B/19	C. D. Deshmukh	Calcutta	Black	Side facing							
B/20	C. D. Deshmukh	Calcutta	Black	Side facing							

Prefix	Signatory	Circles	Serial Number	Watermark	Remarks
B/53	C. D. Deshmukh	Calcutta	Black	Side facing	Burma 000001 - 800000
B/53	C. D. Deshmukh	Calcutta	Black	Side facing	800001 - 1000000
B/54	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/55	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/56	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/57	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/58	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/59	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/60	C. D. Deshmukh	Karachi	Black	Side facing	Pakistan
B/61	C. D. Deshmukh	Calcutta	Black	Side facing	
B/62	C. D. Deshmukh	Calcutta	Black	Side facing	
B/63	C. D. Deshmukh	Kanpur	Black	Side facing	
B/64	C. D. Deshmukh	Delhi	Black	Side facing	
B/65	C. D. Deshmukh	Bombay	Black	Side facing	
B/66	C. D. Deshmukh	Kanpur	Black	Side facing	
B/66	C. D. Deshmukh	Bombay	Black	Side facing	
B/67	C. D. Deshmukh	Bombay	Black	Side facing	
B/68	C. D. Deshmukh	Kanpur	Black	Side facing	
B/68	C. D. Deshmukh	Bombay	Black	Side facing	

Prefix	Signatory	Circles	Serial Number	Watermark	Remarks
B/69	C. D. Deshmukh	Madras	Black	Side facing	
B/70	C. D. Deshmukh	Madras	Black	Side facing	
B/71	C. D. Deshmukh	Calcutta	Black	Front facing	
B/72	C. D. Deshmukh	Calcutta	Black	Front facing	
B/73	C. D. Deshmukh	Calcutta	Black	Front facing	
B/74	C. D. Deshmukh	Calcutta	Black	Front facing	
B/75	C. D. Deshmukh	Delhi	Black	Front facing	
B/76	C. D. Deshmukh	Bombay	Black	Front facing	
B/77	C. D. Deshmukh	Bombay	Black	Front facing	
B/78	C. D. Deshmukh	Bombay	Black	Front facing	
B/79	C. D. Deshmukh	Bombay	Black	Front facing	
B/80	C. D. Deshmukh	Calcutta	Black	Front facing	
B/81	C. D. Deshmukh	Calcutta	Black	Front facing	
B/82	C. D. Deshmukh	Kanpur	Green	Front facing	
B/83	C. D. Deshmukh	Kanpur	Green	Front facing	
B/84	C. D. Deshmukh	Delhi	Green	Front facing	
B/85	C. D. Deshmukh	Delhi	Green	Front facing	
B/86	C. D. Deshmukh	Bombay	Black	Front facing	
B/87	C. D. Deshmukh	Bombay	Green	Front facing	
B/88	C. D. Deshmukh	Bombay	Green	Front facing	
B/89	C. D. Deshmukh	Madras	Green	Front facing	

2^{ème} BOURSE NUMISMATIQUE DU GRAND TOULOUSE

Samedi 9 mars 2013
De 9h00 à 17h00

NUMISEXPO

Entrée : 1€
1 monnaie en Or à gagner

Salle "Georges Brassens"
Rue des écoles - 31140 Aucamville

Renseignements : 06 73 55 39 87 - Courriel : contact@priviet.org
Organisé par l'Association PRIVIET.ORG



Cher(e) Ami (e) Numismate,

La première édition de **NUMISEXPO** (Bourse numismatique du Grand Toulouse) a connu un succès exceptionnel qui nous permet de voir l'avenir en rose, tout comme la couleur de Toulouse.

La quatrième métropole de France se devait d'avoir un salon à la hauteur de son rang et de son ambition.

Les exposants et les visiteurs attendent avec impatience une deuxième édition qui devrait asseoir Toulouse comme une place forte de l'environnement numismatique. Nous vous attendons très nombreux pour ce nouveau rendez-vous qui aura lieu le **Samedi 09 mars 2013** à Aucamville.

Nous comptons sur vous amis numismates pour cette deuxième édition car votre participation confirmera le prestige du **NUMISEXPO** comme un rendez-vous incontournable du calendrier des collectionneurs.

Dans l'attente de vous accueillir, je vous prie de croire, Cher(e) Ami (e) Numismate, à l'assurance de mes plus cordiales salutations.

Bruno Visentini / Organisateur



Fiche technique



Événement : NUMISEXPO. Bourse Numismatique du Grand Toulouse.
Exposants : Plus de 30 exposants professionnels Français et européens.
Date : Samedi 9 mars 2013.
Horaires : 9h00 - 17h00.
Lieu : Salle Georges Brassens - Rue des écoles - 31140 Aucamville.
Géographie : Banlieue nord de Toulouse / FRANCE.
Tarif : 1.00 €. Gratuit pour les moins de 12 ans.
Photo : Lübke & Wiedemann, Stuttgart
Autorisation : Fritz Rudolf Künker GmbH & Co. KG, Osnabrück
Organisation : Association Priviet.org
Renseignements : +33 (0)6 73 55 39 87
Mail : contact@priviet.org

Expert Panel Members

A number of IBNS members have put their names forward as knowledgeable in certain areas of paper money collecting and willing to give advice to other members who may have queries relating to those areas. If other members are willing to volunteer their knowledge to this service, please contact the General Secretary or one of the membership secretaries.

Afghanistan			Gambia		
Dr Ahmad Jamal Bokhari	LM-206	Jamal.Bokhari@gmail.com	David Carew	7529	davidcarew@tiscali.co.uk
Anil Bohora	LM-199	bohuraa@yahoo.com	Georgia Republic		
Albania			Dmitriy Litvak	LM-204	dmlitvak@mail.ru
Christof Zellweger	LM-086	skanderbeg@bluewin.ch	German Colonies		
Armenia			Det L Wegener	4279	ruppert228@aol.com
Dmitriy Litvak	LM-204	dmlitvak@mail.ru	German Cameroon		
Aruba			Det L Wegener	4279	ruppert228@aol.com
Hans Van Weeren	LM-085	hansvanweeren@ziggo.nl	German East Africa		
Azerbaijan			Det L Wegener	4279	ruppert228@aol.com
Dmitriy Litvak	LM-204	dmlitvak@mail.ru	German New Guinea		
Bangladesh			Det L Wegener	4279	ruppert228@aol.com
Dr Ahmad Jamal Bokhari	LM-206	Jamal.Bokhari@gmail.com	German Southwest Africa		
Anil Bohora	LM-199	bohuraa@yahoo.com	Det L Wegener	4279	ruppert228@aol.com
Mohammed Islam	10159	kuasha1988@yahoo.com	Germany		
Belarus			Det L Wegener	4279	ruppert228@aol.com
Dmitriy Litvak	LM-204	dmlitvak@mail.ru	Jos Eijssermans	3315	eijssermans-events@t-online.de
Bhutan			East Germany		
Anil Bohora	LM-199	bohuraa@yahoo.com	Jos Eijssermans	3315	eijssermans-events@t-online.de
Brazil			West Germany		
Alexandre Costa	9961	ajcosta@onda.com.br	Jos Eijssermans	3315	eijssermans-events@t-online.de
Cambodia			Ghana		
Anil Bohora	LM-199	bohuraa@yahoo.com	David Carew	7529	davidcarew@tiscali.co.uk
Howard Daniel	LM-145	HADaniel3@msn.com	Greece		
China			George Cassim	2568	ireneccassim@optusnet.com.au
Masahiro Tomita	LM-037	tomita3669@yahoo.co.jp	Thomas Neldner	8467	Thomanel@web.de
Comoros			Greenland		
Thomas Neldner	8467	Thomanel@web.de	Flemming Hansen	LM-190	flhansen@hotmail.com
Curacao			India		
Hans Van Weeren	LM-085	hansvanweeren@ziggo.nl	Rezwan Razack	LM-214	properties@vsnl.com
Denmark			Murali Thantry	8610	mthantry@gmail.com
Flemming Hansen	LM-190	flhansen@hotmail.com	Anil Bohora	LM-199	bohuraa@yahoo.com
Egypt			French India		
Dr Ali Mehilba	8827	AliMehilba@yahoo.com	Rezwan Razack	LM-214	properties@vsnl.com
English Provincial Banknotes			Portuguese India		
Roger Outing	1434-F	rogerouting@aol.com	Rezwan Razack	LM-214	properties@vsnl.com
Estonia			Murali Thantry	8610	mthantry@gmail.com
Dmitriy Litvak	LM-204	dmlitvak@mail.ru	Anil Bohora	LM-199	bohuraa@yahoo.com
Allan Tohv	9998	allant@uninet.ee	British India		
Arvo-Mart Elvisto	10019	arvomart@hotmail.ee	Rezwan Razack	LM-214	properties@vsnl.com
Ethiopia			Murali Thantry	8610	mthantry@gmail.com
Wilhelm Eglseer	5472		Anil Bohora	LM-199	bohuraa@yahoo.com
Faeroe Islands			Indian Princely States		
Flemming Hansen	LM-190	flhansen@hotmail.com	Rezwan Razack	LM-214	properties@vsnl.com
France			Indian Gulf Rupees		
Thomas Neldner	8467	Thomanel@web.de	Rezwan Razack	LM-214	properties@vsnl.com
Jean-Marc Dessal	LM-158	jm.dessal@cgb.fr	Indochina and Cochinchina		
French Colonies			Howard Daniel	LM-145	HADaniel3@msn.com
Jean-Marc Dessal	LM-158	jm.dessal@cgb.fr	Indonesia		
			Anil Bohora	LM-199	bohuraa@yahoo.com
			Hans Van Weeren	LM-085	hansvanweeren@ziggo.nl
			Irian Barat		
			Hans Van Weeren	LM-085	hansvanweeren@ziggo.nl
			Netherlands Indies		
			Hans Van Weeren	LM-085	hansvanweeren@ziggo.nl